Most of this release, as well as the 0.1.5 release which I did not blog about, was for maintenance, updates to align with API changes from tidytext’s dependencies, and bugs. I just spent a good chunk of effort getting tidytext to pass R CMD check despite the fact that some of the packages in tidytext’s require recent versions of R. FUN TIMES. I was glad to get it working, though, because I know that we have users, some teaching on university campuses, etc, who are constrained to older versions of R in various environments.

There are some more interesting updates. For example, did you know about the new-ish stopwords package? This package provides access to stopword lists from multiple sources in multiple languages. If you would like to access these in a list data structure, go to the original package. But if you like your text tidy, I GOT YOU.

library(tidytext)

library(stopwords)

get\_stopwords()

## # A tibble: 175 x 2

## word lexicon

##

## 1 i snowball

## 2 me snowball

## 3 my snowball

## 4 myself snowball

## 5 we snowball

## 6 our snowball

## 7 ours snowball

## 8 ourselves snowball

## 9 you snowball

## 10 your snowball

## # ... with 165 more rows

get\_stopwords(source = "smart")

## # A tibble: 571 x 2

## word lexicon

##

## 1 a smart

## 2 a's smart

## 3 able smart

## 4 about smart

## 5 above smart

## 6 according smart

## 7 accordingly smart

## 8 across smart

## 9 actually smart

## 10 after smart

## # ... with 561 more rows

get\_stopwords(language = "ru")

## # A tibble: 159 x 2

## word lexicon

##

## 1 и snowball

## 2 в snowball

## 3 во snowball

## 4 не snowball

## 5 что snowball

## 6 он snowball

## 7 на snowball

## 8 я snowball

## 9 с snowball

## 10 со snowball

## # ... with 149 more rows

get\_stopwords(language = "it")

## # A tibble: 279 x 2

## word lexicon

##

## 1 ad snowball

## 2 al snowball

## 3 allo snowball

## 4 ai snowball

## 5 agli snowball

## 6 all snowball

## 7 agl snowball

## 8 alla snowball

## 9 alle snowball

## 10 con snowball

## # ... with 269 more rows

This allows users to implement text mining tasks using tidy data principles that have been difficult before now.

library(gutenbergr)

library(tidyverse)

raw\_rilke <- gutenberg\_download(c(24288, 33863, 2188, 34521),

meta\_fields = "title") %>%

mutate(text = iconv(text, from = "latin-9", to = "UTF-8"))

tidy\_rilke <- raw\_rilke %>%

unnest\_tokens(word, text) %>%

count(title, word, sort = TRUE) %>%

anti\_join(get\_stopwords(language = "de"))

tidy\_rilke

## # A tibble: 18,698 x 3

## title word n

##

## 1 Die Aufzeichnungen des Malte Laurids Brigge immer 160

## 2 Die Aufzeichnungen des Malte Laurids Brigge ganz 155

## 3 Die Aufzeichnungen des Malte Laurids Brigge mehr 140

## 4 Die Aufzeichnungen des Malte Laurids Brigge konnte 132

## 5 Die Aufzeichnungen des Malte Laurids Brigge kam 123

## 6 Die Aufzeichnungen des Malte Laurids Brigge zeit 120

## 7 Die Aufzeichnungen des Malte Laurids Brigge schon 119

## 8 Die Aufzeichnungen des Malte Laurids Brigge sah 101

## 9 Die Aufzeichnungen des Malte Laurids Brigge hätte 97

## 10 Die Aufzeichnungen des Malte Laurids Brigge wäre 95

## # ... with 18,688 more rows

tidy\_rilke %>%

group\_by(title) %>%

top\_n(12) %>%

ungroup %>%

mutate(word = reorder(word, n),

title = factor(title,

levels = c("Das Stunden-Buch",

"Das Buch der Bilder",

"Neue Gedichte",

"Die Aufzeichnungen des Malte Laurids Brigge"))) %>%

group\_by(title, word) %>%

arrange(desc(n)) %>%

ungroup() %>%

mutate(word = factor(paste(word, title, sep = "\_\_"),

levels = rev(paste(word, title, sep = "\_\_")))) %>%

ggplot(aes(word, n, fill = title)) +

geom\_col(alpha = 0.8, show.legend = FALSE) +

coord\_flip() +

facet\_wrap(~title, scales = "free") +

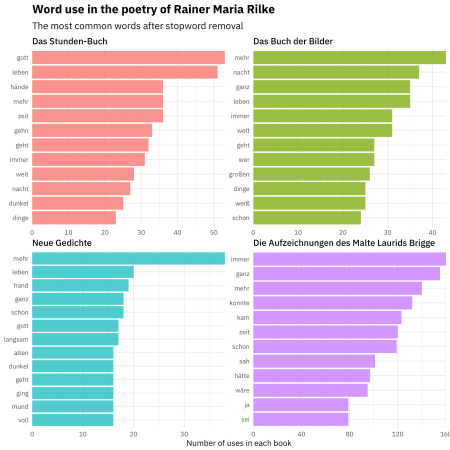
scale\_y\_continuous(expand = c(0,0)) +

scale\_x\_discrete(labels = function(x) gsub("\_\_.+$", "", x)) +

labs(x = NULL, y = "Number of uses in each book",

title = "Word use in the poetry of Rainer Maria Wilke",

subtitle = "The most common words after stopword removal")



The first three works here are poetry (*The Book of Hours*, *The Book of Images*, and *New Poems*) while the last is a book of prose (*The Notebooks of Malte Laurids Brigge*). We can see the different themes and word use here, even just by counting up word frequencies. Now, if I actually spoke German fluently, I know this would mean more to me, but even to my English-speaking eyes, we can see meaningful trends. These are all still quite common words (the Snowball stopword lists are not terribly large) but some of these works are more religious (God, life) and some more focused on narrating events, and so forth.

Another addition in this release is a dataset of negators, modals, and adverbs (only in English). These are words that can affect sentiment analysis, either by intensifying words or negating them.

nma\_words %>%

count(modifier)

## # A tibble: 3 x 2

## modifier n

##

## 1 adverb 22

## 2 modal 7

## 3 negator 15

For example, we can ask which words in Jane Austen’s novels are more likely to appear after these adverbs?

library(janeaustenr)

adverbs <- nma\_words %>%

filter(modifier == "adverb") %>%

pull(word)

austen\_bigrams <- austen\_books() %>%

unnest\_tokens(bigram, text, token = "ngrams", n = 2) %>%

count(bigram, sort = TRUE) %>%

separate(bigram, c("word1", "word2"), sep = " ")

austen\_bigrams %>%

filter(word1 %in% adverbs) %>%

count(word1, word2, wt = n, sort = TRUE) %>%

inner\_join(get\_sentiments("afinn"), by = c(word2 = "word")) %>%

mutate(contribution = score \* nn) %>%

group\_by(word1) %>%

filter(n() > 10) %>%

top\_n(10, abs(contribution)) %>%

ungroup() %>%

mutate(word2 = reorder(paste(word2, word1, sep = "\_\_"), contribution)) %>%

ggplot(aes(word2, contribution, fill = contribution > 0)) +

geom\_col(alpha = 0.8, show.legend = FALSE) +

facet\_wrap(~ word1, scales = "free", nrow = 3) +

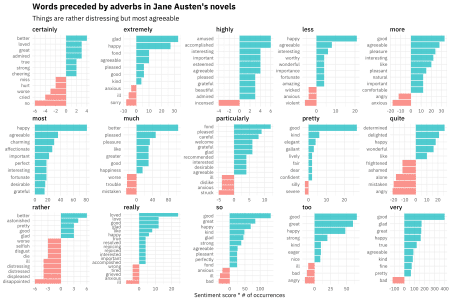
scale\_x\_discrete(labels = function(x) gsub("\_\_.+$", "", x)) +

coord\_flip() +

labs(x = NULL, y = "Sentiment score \* # of occurrences",

title = "Words preceded by adverbs in Jane Austen's novels",

subtitle = "Things are rather distressing but most agreeable")



Gosh, I love this A LOT because you can see really common Jane Austen word patterns here. Some people are extremely agreeable, but sometimes you can’t help but be highly incensed. I am *particularly* fond of this kind of text mining.